

TREASURER LEEDS'S STORY

WHICH DREW THE CITIZENS OF ELIZABETH OUT IN THE STORM.

The Second Explanation given from the Witness Stand at the Hearing in the Board of the Grand Jury Regarded as a Criminal.

Interest in the trial of Comptroller Leggett and Assistant Treasurer Leeds of Elizabeth, N. J., on a charge of conspiring to defraud the city, was unabated yesterday, and the court room was jammed full, although the room rounded out by the dry financial terms and the counselors' heads were piled with checks, drafts, deposit checks, memoranda of figures, and books of accounts until the court resembled a banking house.

The audience was composed of the substantial and influential residents of the city. They had attentively followed Gen. Fay's searching cross-examination of Comptroller Leggett on Thursday, and they came to the court house through a snow storm yesterday to hear what Mr. Leeds would say. Mr. Leeds had many times in 1878 followed him, but Mr. Leeds had not brought him to the stand, and Mr. Leeds had not brought him to the stand.

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ASSAILED WITH HARSH WORDS.

The Bitter Way in which Alderman Morris Talks about Commissioner Voorhis.

In the meeting of the Board of Apportionment yesterday, President Morris of the Board of Aldermen moved that \$254 be transferred from an unexpended appropriation for supplies to the Police Department for 1879 to the city's appropriation for "police station house rents."

A letter from the Police Board explained that the \$254 was required to pay the rent of the room in 17 Wall street, which is to be used as a branch office for the police detectives. Mayor Cooper opposed the resolution on the ground that the Common Council has not the authority to transfer money from one appropriation to another.

The Board of Apportionment yesterday gave from the Excise Fund \$715 to the City of New York. The Board of Apportionment yesterday gave from the Excise Fund \$715 to the City of New York. The Board of Apportionment yesterday gave from the Excise Fund \$715 to the City of New York.

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Blatant--Males.

BOYS wanted from 14th to 16, between 14 and 16 years of age, for the purpose of being trained as sailors. Apply at the Police Department, 17 Wall street.

CARPENTER wanted at 300 East 20th st. EMBROIDERER wanted. Apply at 107 Greenwich st., corner Day st. GLASS PAINTER wanted for general work, state papers and signs. Apply at 107 Greenwich st., corner Day st.

GLASS PAINTER wanted. Apply at 107 Greenwich st., corner Day st. GIBBONS FISHES wanted. Apply at 107 Greenwich st., corner Day st. JOE COMPTON wanted. Apply at 107 Greenwich st., corner Day st.

LOOK OUT--Painters wanted. Apply at 107 Greenwich st., corner Day st. NOTICE--All practical mechanics are invited to attend the meeting of the Board of Apportionment, 17 Wall street, on Wednesday, March 22, at 10 o'clock.

PAINTERS wanted. Apply at 107 Greenwich st., corner Day st. STRONG BOY wanted. Apply at 107 Greenwich st., corner Day st. SIGN PAINTER--Boy with some experience. Apply at 107 Greenwich st., corner Day st.

TAILOR and presser on the coat, at Carhart, J. Whitford & Co's factory, 107 Greenwich st. THE Ketchikan Man. He wants an experienced cooper for a small vessel, 200 tons, to be built at Ketchikan, Alaska.

WANTED--An honest, steady, and capable man as a cooper for a small vessel, 200 tons, to be built at Ketchikan, Alaska. WANTED--An honest, steady, and capable man as a cooper for a small vessel, 200 tons, to be built at Ketchikan, Alaska.

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Amusements.

HAVERLY'S 14TH ST. THEATRE. H. H. HAVERLY, Proprietor and Manager. INSTANTANEOUS POPULAR ENDORSEMENT.

PETROLEUM V. NABBY'S Parlor Comedy. AUDIENCES UNWITTINGLY LAUGHTER. EVERY EVENING THIS WEEK. WEDNESDAY AND THURSDAY MATINEES.

NELSON'S GARDEN. LAST DAY OF THE FAMOUS BOSTON. H. DDD, PERE A L SSSS. H. DDD, PERE A L SSSS. H. DDD, PERE A L SSSS.

STANDARD THEATRE, Broadway and 33rd st. MONDAY, MARCH 22, 1880. THIS EVENING, SATURDAY NIGHT AT 1:30, and SATURDAY EVENING AT 8:00.

CHICKERING HALL, 20-NIGHT AT. FIRST PERFORMANCE OF NEW OPERA. MARCH 22, 1880. TICKETS NOW.

ARNEY'S PARK THEATRE. ARNEY'S PARK THEATRE. ARNEY'S PARK THEATRE. ARNEY'S PARK THEATRE. ARNEY'S PARK THEATRE.

ACADEMY OF MUSIC. LAST WEEK BUT TWO OF THE OPERA. SATURDAY MATINEE, MARCH 20, CARMEN. CAMERON AND PATRICK. FRIDAY, MARCH 19, THE MERRY WIDOW.

JOSEPH. NEXT CHAMBER OPERA. JOSEPH. NEXT CHAMBER OPERA. JOSEPH. NEXT CHAMBER OPERA. JOSEPH. NEXT CHAMBER OPERA.

THE ROYAL MIDDY. THE ROYAL MIDDY. THE ROYAL MIDDY. THE ROYAL MIDDY. THE ROYAL MIDDY.

Amusements.

THE GRAND BOXING TOURNAMENT. THE GRAND BOXING TOURNAMENT. THE GRAND BOXING TOURNAMENT. THE GRAND BOXING TOURNAMENT.

MADISON SQUARE THEATRE. MADISON SQUARE THEATRE. MADISON SQUARE THEATRE. MADISON SQUARE THEATRE.

BOOTH'S THEATRE. BOOTH'S THEATRE. BOOTH'S THEATRE. BOOTH'S THEATRE. BOOTH'S THEATRE.

GRAND OPERA HOUSE. GRAND OPERA HOUSE. GRAND OPERA HOUSE. GRAND OPERA HOUSE. GRAND OPERA HOUSE.

THEATRE COMIQUE. THEATRE COMIQUE. THEATRE COMIQUE. THEATRE COMIQUE. THEATRE COMIQUE.

NEW YORK AQUARIUM. NEW YORK AQUARIUM. NEW YORK AQUARIUM. NEW YORK AQUARIUM. NEW YORK AQUARIUM.

REV. NEWLAND MAYNARD. REV. NEWLAND MAYNARD. REV. NEWLAND MAYNARD. REV. NEWLAND MAYNARD.

ROSE & HAIN'S CONCERT HALL. ROSE & HAIN'S CONCERT HALL. ROSE & HAIN'S CONCERT HALL. ROSE & HAIN'S CONCERT HALL.

WINDSOR THEATRE. WINDSOR THEATRE. WINDSOR THEATRE. WINDSOR THEATRE. WINDSOR THEATRE.



Illustration of a man in a suit, possibly a detective or official, standing in a room.

FOR SPRING CLOTHING GO TO

THE CLOTHING HOUSE, NEW YORK.

Official Drawing of the Kentucky State Lottery, Class C, Drawn at Covington, Ky., Wednesday, March 17, 1880.

Z. HINDS, Treasurer.

Table with columns for Prize No., Prize, and Amount. Lists various prize numbers and their corresponding amounts.

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KENTUCKY STATE LOTTERY

CLASS C, DRAWN AT COVINGTON, KY., WEDNESDAY, MARCH 17, 1880.

Z. HINDS, Treasurer.

Advertisement for the Kentucky State Lottery.

Advertisement for the Kentucky State Lottery.